

Linknote from Paternity Discourse Part Two - Fathers and Sons and Violence.

What part of how to be a man has altogether to do with violence? The use of it. Being familiar with its force and workings?

I will say right off that I find this focus exactly where it must be, on fathers and sons, in order to take a square look at this question of our ancient relationship with violence; that the direct lineage of it is passed along the father and son line. Any change in its causal chain must gain momentum here as it is altogether different from the father and daughter relation, which we explored in Peter Jackson's *The Lovely Bones*, the first part of this discourse on Paternity. To summarize: daughters have not, in the main imagined it in our nature to be able to engage on our own behalf, face to face, with those who threaten and bully. * We have been trained to ask and expect others to protect us. As a result the questions for daughters differ from those brought to surface by the direct inheritance of our violent ways from father to son. The questions for daughters being more to do with what of ourselves has been forsaken and stunted in this contract, even as it expands the (male/state/church) protector's definition of self and purpose.

* Despite very recent kick ass videogameboy fantasies of such which are, as such, more retrenchments of the old male narrative; that is, nothing different than a shining up of the same old, which is reactive and therefore reinforces the conversation as controlled by the the male narrative rather than creating other. There is no true shedding of skin in these female characters (still sheep in wolves', etc) let alone any generation of still-coming-into-being femaleness.